

PAPER SUBMISSION GUIDELINES – "A CENTURY OF ORIENTAL STUDIES" CONFERENCE

The accepted papers (after double peer review) will be published in a thematic issue of a scientific journal or in conference proceedings.

Only papers that have not been previously published and are not currently under consideration for publication elsewhere will be accepted.

Submission deadline: March 15, 2027

The Proceedings are scheduled to be published by the end of 2027.

Language: English, Serbian (Cyrillic or Latin script), Croatian or Bosnian.

Paper length: 28,800–36,000 characters (including spaces), or 16–20 pages (one page equals 1,800 characters including spaces). This applies to all elements of the paper.

Graduate students may submit a paper only with a recommendation from the mentor who supervised the paper.

Articles should be submitted at the address: orientalstudies2026@fil.bg.ac.rs.

1. General Guidelines

1. The paper must comply with the spelling and grammatical rules of the language in which it is written and should employ an academic writing style.

2. Titles of separate publications (monographs, proceedings, journals, dictionaries, etc.) mentioned in the paper should be italicized.

3. The **abstract** at the beginning of the submitted paper should be written in the same language as the paper. If the submitted paper is written in a language other than Serbian, the author is required to provide a **summary** and summary keywords in Serbian and English, and, if necessary, in an additional language. If the paper is written in Serbian/Croatian/Bosnian, the summary and keywords should be written in English.

4. **Foreign names (with the exception of Chinese and Japanese ones) in the Serbian text** should be rendered in their transcribed form (adapted to the Serbian language) as prescribed by the rules of the *Serbian Language Manual*. **When a foreign name is mentioned for the first time**, the original spelling should be given in parentheses, unless it is widely known (e.g., Ноам Чомски) or is originally spelled the same as in Serbian (e.g., Филип Ф. Фортунатов).

5. **Chinese names and terms in papers on Chinese culture and literature:** all Chinese names and terms in Serbian and Bosnian texts should be rendered in their transcribed form (adapted to the Serbian language) as prescribed by the *Table of Chinese Syllables with Transcription in the Serbian Language* (available at <https://vekorijentalistike.fil.bg.ac.rs/>). All Chinese names and terms in the English and Croatian texts should be written in pinyin (拼音). **When a Chinese name or term is mentioned for the first time**, the original spelling should be given in Chinese characters in parentheses.

6. **Transcription guidelines for other languages**, including **Japanese**, will be made available on the conference website shortly.

2. Paper Formatting: General Rules

Format: Microsoft Word and PDF

Font: Times New Roman

Line Spacing: 1,5

Margins: Justified on both sides, with 2.5 cm margins.

New paragraph: indented by 1 cm.

Explanatory footnotes should be marked with Arabic numerals, placed after the punctuation mark, without a dot or bracket. They should be placed at the bottom of the page, corresponding to the relevant text section, in 10-pt font.

Longer quotations (more than 40 words) should be set off as a separate, indented block without quotation marks, with the source citation given in parentheses after the closing period. The entire block should be indented 1 cm from the left margin. Font 12 pt. Longer quotations should be separated from the main text by a blank line above and below.

All **illustrations, figures and tables** are placed within the text at the appropriate points, rather than at the end. Please position them so that they are not split across pages. All charts, figures and images need to be in jpg format. Their resolution must be at least 300 dpi. All tables, figures, and charts should have a consecutive number and a title, both in 10-point font, centered and placed above the table, figure, or chart.

In addition to these guidelines, you are also welcome to consult our template provided in the separate document.

3. The Elements of the Paper *(should be given in this particular order)

Author's name and last name*	Aligned left, font 12 pt, bold
Author's affiliation*	Aligned left, font 12 pt
Author's ORCID ID*	Aligned left, font 12 pt
The paper title	Aligned left, font 14 pt, bold , with a blank line above and two blank lines below the title
Abstract	250–300 words, left margin indented by 1 cm (whole paragraph), without the heading “Abstract”, separated from the title by two blank lines above. font 10 pt
Keywords	5 to 10 words, with the heading <i>Keywords</i> , font 10 pt
The main body of the paper	First line of a paragraph indented by 1 cm, font 12 pt, separated from keywords by one blank line. Subtitles are numbered, with a blank line above, only the first letter capitalized, bold , 12 pt.
The word References	Separated from the main text by one blank line, bold , indented by 1 cm
References	Font 12 pt, hanging paragraph (click Paragraph in the Format menu, Hanging option, by 1 cm),
The word Sources	Separated from the references by one blank line, bold . indented by 1 cm
Sources	Font 12 pt, hanging paragraph,
Author's name and last name	Aligned left, bold , font 12 pt, separated from above by two blank lines.
The word Summary	Centered, font 12 pt, separated from above by one blank line.
Summary title	Centered, bold , capital letters, font 12 pt
Summary text	350–400 words, aligned left, font 12 pt, sep. by one blank line
Keywords	Aligned left, with the heading <i>Keywords</i> , font 12

* The author's official address and email address should be provided in a footnote, marked with an asterisk (*) next to the author's surname.

* The names of complex organisations should reflect the hierarchy of their structure (e.g. University of Belgrade, Faculty of Philology, Department of Oriental Studies)..

* If there is more than one author, the headings (a, b and c) should be indicated for each author in the same order, without leaving a blank line between authors.

4. Citation

- **In-text citation** should follow the examples below:

(Ivić, 1986: 128)

(Ivić, 1986: 128–130) - quotation of several consecutive pages

(Ivić, 1986: 128, 130) – quotation of more non-consecutive pages of the same work

(Murphy 1974a: 12) or (Murphy 1974b: 12) - if the paper cites several studies by an author published in the same year.

(Ivić/Klajn, 2013) - two author's reference.

(Ivić, et al., 2007) – more than two authors' reference.

- If it is evident from the context which author is cited or paraphrased, the author's surname does not need to be repeated in the in-text citation. Example:

According to Murphy's research (1974: 207), the first extant treatise in that field was written by the Benedictine Alberic from Monte Cassino in the second half of the 11th century.

- If two or more works are cited within the same set of parentheses, they should be listed in chronological order (from the oldest to the most recent) and separated by semicolons. For example: (Belić 1958; Stevanović 1968).

5. References and Sources *(do not divide the references into separate categories such as books, journal articles, etc.)

- All works cited in the paper should be listed in separate sections under the titles *References* and *Sources* respectively. The sources are given under the heading *Sources* in a separate section after the *References* section, separated by one blank line. The same principles of bibliographic description are used for both references and sources sections.

• **The first to be listed** are references/sources published in **Latin script** in Latin alphabetical order. **The second to be listed** are references/sources published in **Cyrillic script** (in Cyrillic alphabetical order). **The third to be listed** are references/sources published in other scripts (e.g., **Arabic, Chinese, Japanese, Greek, etc.**)

- For references/sources published in scripts other than the Latin (e.g., **Cyrillic, Arabic, Chinese, Japanese, Greek alphabet, etc.**), include both the original script and a transliterated or romanized version in the References/Sources section.

Examples (hanging option):

Драгићевић, Р. (2018). *Српска лексика у прошлости и данас*. Нови Сад: Матица српска

[Dragićević, R. (2018). *Srpska leksika u prošlosti i danas*. Novi Sad: Matica Srpska.]

萩原 孝恵 (2010) 「日本語学習者のための『から』の語用論—接続助詞『から』と『ので』の適切な使用のために—」『日本語 OPI 研究会 20 周年記念論文集

[Hagiwara, T. (2010). Nihongo gakushūsha no tame no „kara“ no goyōron: Setsuzoku joshi „kara“ to „node“ no tekisetsu na shiyō no tame ni. In K. Kaniwa (Ed.), Nihongo OPI Kenkyūkai 20 Shūnen Kinen Ronbunshū (pp. 132–147). Bangkok: Chulalongkorn University]

符淮青 (1985). 《现代汉语词汇》. 北京：北京大学出版社

[Fu Huaiqing (1985). *Xiandai Hanyu cihui*. Beijing: Beijing daxue chubanshe.]

• All papers should follow the **APA style** of bibliographic description (American Psychological Association style, 7th edition), as shown in the examples below:

Monograph publications:

Author Surname, First Initial. Second Initial. Third Initial. (Year). *Book title: Subtitle*. Place of Publication: Publisher.

1 author: Halliday, M. A. K. (1970). *A course in spoken English: Intonation*. London: Oxford University Press.

2 authors: Lehiste, I., Ivić, P. (1986). *Word and sentence prosody in Serbo-Croatian*. Cambridge, MA: MIT Press.

Adding a subtitle and edition information:

Author Surname, First Initial. Second Initial. (Year). *Book title: Subtitle* (edition). Place of Publication: Publisher.

A single volume in a multivolume work:

Author Surname, First Initial. Second Initial. (Year). *Book title: Subtitle* (Vol. number). Place of Publication: Publisher.

Mileck, J. (1977). *Hermann Hesse: Biography and Bibliography* (Vol. 1). Berkeley: University of California Press.

Multiple volumes in a multivolume work:

Levinson, D., Ember, M. (Eds.). (1996). *Encyclopedia of cultural anthropology* (Vols. 1–4). New York: Henry Holt.

Contribution to a thematic volume of proceedings, chapter in a monograph, encyclopedia or lexicon item:

Author Surname, First Initial. (Year). Article/Item Title in the Publication. In First Initial. Surname of Author/Editor, *Title* (pages). Place of Publication: Publisher.

Roulet, E. (2004). The Description of text relation markers in the Geneva model of discourse analysis. In K. Fischer (Ed.), *Approaches to discourse particles* (pp. 115–131). Amsterdam: Elsevier.

Journal article:

Author Surname, First Initial. (Year). Article Title. *Journal Title*, Volume(journal issue, if applicable), pages.

Ohala, J. 1990. There is no interface between phonetics and phonology: a personal view. *Journal of Phonetics*, 18(2), 153–171.

Translations:

Kristeva, J. (1984). *Revolution in poetic language* (M. Waller, Trans.). New York: Columbia University Press.

Basic webpage:

Author Surname, First Initial. (Last Update or Copyright Year; if not known, put n.d.). *Title of Specific Document*. Website Name (if needed). URL of Specific Document

Ahmadi, S. (2018). *Lesson plan: Filter bubbles*. Digital Writing & Research Lab. <https://www.dwrl.utexas.edu/2018/01/02/lesson-plan-filter-bubbles/>

Unpublished doctoral dissertation or master's thesis

Author surname, First Initial. (year). *Title* (unpublished doctoral dissertation / master's thesis). University Name, Place of Publication.

Bradlow, A. R. (1993). *Language-specific and Universal Aspects of Vowel Production and Perception: A Cross-linguistic Study of Vowel Inventories* (unpublished doctoral dissertation). Cornell University, Ithaca, NY.

Newspaper article:

Author Surname, First Initial. (Year of Publication, Month Day if Given). Title of article. *Name of Newspaper*, page number.

Bowman, L. (1990, March 7). Bills Target Lake Erie Mussels. *Pittsburgh Press*, pp. 12.

For more examples, please visit <http://www.apastyle.org>.